

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE (216) 421-7340

For release: November 9, 1975

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. MANET, DEGAS, MORISOT. Ronnie Zakon.
Wednesday, 1:30 p.m. THOMAS EAKINS' BIGLIN BROTHERS TURNING THE STAKE. Jay Hoffman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. ON LOOKING AT SCULPTURE. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Wednesday, 8:30 p.m. CHAMBER MUSIC. International Trio.
Ray Still, oboe; Milan Turković, bassoon; John Perry, piano.

FILM PROGRAM: Today, 3:30 p.m. THROUGH A GLASS DARKLY, directed by Ingmar Bergman, 1961. With Gunnar Bjornstrand, Harriet Andersson, and Max von Sydow. Subtitled. 80 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. JANE EYRE. Orson Welles as Mr. Rochester and Joan Fontaine as Miss Eyre in Charlotte Brönte's classic romance. 1944. 96 minutes.

SCULPTURE DIRECTIONS '75: Monday, 8:30 p.m. THE OBJECT IN JEOPARDY: CONTEMPORARY SCULPTURE. Ellen Johnson, Oberlin College. Lecture to be given in Schmitt Auditorium, Case Western Reserve University.
Friday, 8:30 p.m. VALLEY CURTAIN AND RUNNING FENCE PROJECTS. Christo. Lecture to be given in Schmitt Auditorium, Case Western Reserve University.

EXHIBITIONS: Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL EXHIBITION. A juried show and sale of original works by members of the Cleveland Textile Arts Club will include hanging pieces, sculptures, and framed works in various textile techniques -- weaves, batiks, embroideries, appliqués, macramé. Through November 23.
Print Gallery: THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Through December 31.
Ground Level Exhibition Gallery: TRADITIONS AND REVISIONS: THEMES FROM THE HISTORY OF SCULPTURE. Through display of some 120 works drawn from the Cleveland Museum of Art's permanent collection, themes which recur in sculpture from the earliest time to the present are examined. Through November 16.
Upper Level Exhibition Gallery: RENAISSANCE BRONZES FROM OHIO COLLECTIONS. An exhibition of more than 230 small bronzes, including statuettes, plaquettes, and portrait medals, produced for Renaissance patrons in Italy, Germany, the Netherlands, and France from the 15th through the early 17th century. Through November 16.

Closed on Mondays.

*
M.10/29/75

*

*

*

*